

Herrn Franz Neruda zugeeignet.

Zwei

Melodien

für

Streichorchester

(nach eigenen Liedern)

von

Edward Grieg.

Opus 53.

Eigenthum des Verlegers.

7623.

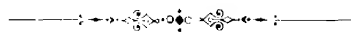
LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. G. Roder, Leipzig.

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 verfolgt.

C. F. Peters.



Norsk.
Norwegisch..

A la norvégienne.
Norwegian.

Edvard Grieg, Op. 53.

Allegro risoluto. $\text{♩} = 100$.

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

The first system of the musical score for 'A la norvégienne' by Edvard Grieg, Op. 53. The score is for a full orchestra, including Violini I, Violini II, Viole, Violoncelli, and Bassi. The tempo is Allegro risoluto, 100 beats per minute. The key signature is one sharp (F#). The score shows the first system of music, with various dynamics and articulations.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody with eighth and sixteenth notes, often with grace notes. The left hand provides a harmonic accompaniment with chords and single notes. The voice part is written in a single staff with a treble clef. The lyrics are written below the voice staff. The score is divided into two systems, each labeled with a large "A" at the beginning and end. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include piano (p) and fortissimo (fp). The tempo is marked "Allegretto".

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score, likely for a concert or recording. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The tempo is marked "molto" (very fast), and the key signature is one sharp (F#). The score is divided into measures, with dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano) indicating the volume. The notation includes various musical symbols, such as notes, rests, and slurs, and is presented in a clear, professional layout.

B

ff *pp* *cresc.*

B *pp* *cresc.*

C

ff *fz* *fz* *fz* *fz* *ff*

ff **C**

[illegible]

pp

pp

pp

pp

pp

arco pizz. arco

3

3

Violino I^{mo} Solo
D con sordino

p

trem. sul ponticello

pp

trem. sul ponticello

pp

trem. sul ponticello

pp

trem. sul ponticello

pp

pizz.

p

pizz.

p

ff

ff

ff

ff

ff

p

pp

pp

pp

pp

f

f

p

p

D

[illegible][illegible]

B

C

Musical score for strings, measures 1-10. The score is written for a full string section (Violins I, Violins II, Violas, Cellos, and Double Basses) in a 4/4 time signature. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p* (piano) and includes several *poco string.* (poco string) markings. The tempo is marked *rit.* (ritardando) in measures 8 and 9. The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

Musical score for "The Swan" from The Nutcracker, featuring 10 staves of music. The score includes various dynamics and tempo markings:

- Tempo:** *a tempo* (repeated multiple times).
- Tempo Change:** *8 poco rit.* (8 measures, a little slower).
- Dynamics:** *ffp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo), and *morendo* (fading).
- Performance Indicators:** *1* (first ending), *2* (second ending), and *3* (third ending).